

Project Title: \_\_\_\_\_ ("Project")  
 CMF File No.: \_\_\_\_\_  
 Applicant Production Company: \_\_\_\_\_ ("Applicant")  
 Fiscal Year of Application: \_\_\_\_\_ (YYYY-YYYY)  
 CMF Application Program: \_\_\_\_\_

**IN THE MATTER OF the Canada Media Fund AND IN THE MATTER OF the application of**

\_\_\_\_\_  
 Name of the Applicant Production Entity **with respect to**

\_\_\_\_\_  
 Name of the Project

I \_\_\_\_\_ Resident of \_\_\_\_\_  
 Full name of the declarant City, Province

**DO SOLEMNLY DECLARE, that**

1. I am a \_\_\_\_\_  
 Occupation

and as such am providing/have provided my services to the Applicant on the Project

From \_\_\_\_\_ to \_\_\_\_\_  
 Commencement completion date of service

2. I am and will at all material times be a Canadian Citizen or Permanent Resident.
3. To the best of my knowledge, information and belief, the declared locations for animation activity listed below where applicable, are in Canada.
4. Please choose **one** of the following:
  - ☐ To the best of my knowledge, information and belief, the individuals specified below as Canadians filling key creative positions for the Project are Canadian citizens and/or permanent residents, and I have made all reasonable inquiries to ensure the truth of this statement.
  - ☐ I have submitted or will submit satisfactory documentary proof evidencing the citizenship and/or permanent residency status of the Canadian individuals filling key creative positions specified below.

## Key Creative Personnel

Please insert the name of all persons filling the following positions and their citizenship:

|  | NAME  | GENDER<br>IDENTITY<br>(optional for<br>statistics only) | CITIZENSHIP<br>(Indigenous nation,<br>if applicable) | COMPANY &<br>LOCATION |
|--|-------|---|--|-----------------------|
| Producer(s)  | _____ | _____   | _____  | _____                 |
| Executive Producer(s)                                      | _____ | _____   | _____  | _____                 |
| Co-Producer(s)   | _____ | _____   | _____  | _____                 |
| Associate Producer(s)                                      | _____ | _____   | _____  | _____                 |
| Line Producer(s)   | _____ | _____   | _____  | _____                 |
| Other Producer(s)  | _____ | _____   | _____  | _____                 |
|  | NAME  | GENDER<br>IDENTITY                                      | CITIZENSHIP<br>(Indigenous nation,<br>if applicable) | COMPANY & LOCATION    |
| Director(s)  | _____ | _____   | _____  | _____                 |
| Principal<br>Screenwriter(s)                               | _____ | _____   | _____  | _____                 |
| Other Screenwriter(s))                                     | _____ | _____   | _____  | _____                 |
| Editor(s) / Off-line<br>Editor(s)                          | _____ | _____   | _____  | _____                 |
| Music Composer(s)  | _____ | _____   | _____  | _____                 |
| LIVE ACTION  | NAME  | GENDER<br>IDENTITY                                      | CITIZENSHIP<br>(Indigenous nation,<br>if applicable) | COMPANY & LOCATION    |
| Highest Paid<br>Performer                                  | _____ | _____   | _____  | _____                 |
| 2nd Highest Paid<br>Performer                              | _____ | _____   | _____  | _____                 |
| Production Designer /<br>Art Director                      | _____ | _____   | _____  | _____                 |
| Director of Photography/<br>Technical/Lighting<br>Director | _____ | _____   | _____  | _____                 |
| ANIMATION  | NAME  | GENDER<br>IDENTITY                                      | CITIZENSHIP<br>(Indigenous nation,<br>if applicable) | COMPANY & LOCATION    |
| Storyboard Supervisor                                      | _____ | _____   | _____  | _____                 |
| First or Second<br>Highest Paid Voice                      | _____ | _____   | _____  | _____                 |
| Design Supervisor /<br>Art Director                        | _____ | _____   | _____  | _____                 |
| Camera Operator &<br>Operation Location(s)                 | _____ | _____   | _____  | _____                 |
| Layout & Background<br>Location(s)                         | _____ | _____   | _____  | _____                 |
| Key Animation<br>Location(s)                               | _____ | _____   | _____  | _____                 |
| Assistant Animation<br>In-betweening Location              | _____ | _____   | _____  | _____                 |

| Principal Cast Names | ROLE  | GENDER<br>IDENTITY | CITIZENSHIP<br>(Indigenous nation,<br>if applicable) | COMPANY &<br>LOCATION |
|----------------------|-------|--------------------|--|-----------------------|
| _____                | _____ | _____              | _____  | _____                 |
| _____                | _____ | _____              | _____  | _____                 |
| _____                | _____ | _____              | _____  | _____                 |
| _____                | _____ | _____              | _____  | _____                 |

**AND I make this solemn Declaration conscientiously believing it to be true, and knowing that it is of the same force and effect as if made under oath.**

**DECLARED before me**

In (City) \_\_\_\_\_

In (Province) \_\_\_\_\_

\_\_\_\_\_  
Signature of Declarant

\_\_\_\_\_  
Please Print Name of Declarant

\_\_\_\_\_  
Signature of Commissioner or Notary

This \_\_\_\_\_ of \_\_\_\_\_  
Day Month/Year

\_\_\_\_\_  
Please Print Name of Commissioner/Notary

N.B. This document must be sworn before a Commissioner for taking Oaths or a Notary Public. Please ensure that all insertions are legible.