

Project Title: \_\_\_\_\_  
 CMF File No.: \_\_\_\_\_  
 Applicant Production Company: \_\_\_\_\_  
 Fiscal Year of Application: \_\_\_\_\_ (YYYY-YYYY)  
 Application Program: \_\_\_\_\_

### 1) PRE-PRODUCTION SCHEDULE

from: \_\_\_\_/\_\_\_\_/\_\_\_\_ to \_\_\_\_/\_\_\_\_/\_\_\_\_ # of days \_\_\_\_  
 (YYYY / MM / DD) (YYYY / MM / DD)

### 2) PRODUCTION SCHEDULE

Principal Photography from: \_\_\_\_/\_\_\_\_/\_\_\_\_ to \_\_\_\_/\_\_\_\_/\_\_\_\_  
 (YYYY / MM / DD) (YYYY / MM / DD)

#### # of days of shooting (breakdown by city, country)

Location #1	_____	Days	_____
Location #2	_____	Days	_____
Location #3	_____	Days	_____
Location #4	_____	Days	_____
Location #5	_____	Days	_____

# of days \_\_\_\_

### 3) POST-PRODUCTION SCHEDULE

Offline Edit from: \_\_\_\_/\_\_\_\_/\_\_\_\_ to \_\_\_\_/\_\_\_\_/\_\_\_\_ # of days \_\_\_\_  
 (YYYY / MM / DD) (YYYY / MM / DD)

Online Edit from: \_\_\_\_/\_\_\_\_/\_\_\_\_ to \_\_\_\_/\_\_\_\_/\_\_\_\_ # of days \_\_\_\_  
 (YYYY / MM / DD) (YYYY / MM / DD)

Sound Edit from: \_\_\_\_/\_\_\_\_/\_\_\_\_ to \_\_\_\_/\_\_\_\_/\_\_\_\_ # of days \_\_\_\_  
 (YYYY / MM / DD) (YYYY / MM / DD)

Location: \_\_\_\_\_ Total # of days of post-production: \_\_\_\_\_

Broadcaster master completion: \_\_\_\_/\_\_\_\_/\_\_\_\_  
 (YYYY / MM / DD)

